

15 CENTURY
PHILIPPINES
GRADUATING PROJECT

DAYANG MAGAZINE



Presented by : Muskan Gupta



DAYANG

Dayang is a name rooted in 15th-century Philippine culture, where "Dayang" referred to a noble or royal woman. It symbolizes beauty, grace, and dignity.

I chose the name Dayang for my dressing table because it reflects the elegance and grace that the piece embodies, while also connecting to the cultural heritage of the Philippines. The name "Dayang" complements the luxurious and royal design elements of my dressing table, which draw from 15th-century Philippine aesthetics. It honors the strength, beauty, and cultural significance of Philippine women from that era, tying the contemporary design to its historical roots. This name also highlights the connection to the rich cultural history of the Philippines, making the piece more than just furniture but also a symbol of heritage and craftsmanship.



ABOUT THE DESIGNER



Muskan Gupta

I am an Interior Design student from AAFT, Noida. I believe interior design is about problem solving and structural thinking, rather than just a good eye catching outlook. I am passionate about creating space that reflects client personalities and lifestyle. I like traditional and contemporary styles. I find the classic beauty and timeless appeal of traditional styles very appealing, but I also enjoy the modern simplicity and functionality of contemporary designs.

Contact

mg543959@gmail.com



TABLE OF CONTENTS

01

ABOUT PHILIPPINES



02

BRAIN STORMING



03

CONCEPT



04

CATEGORY BOARD



05

MOOD BOARD



06

MATERIAL BOARD



07

TECHNICAL DRAWING



08

PROCESS



09

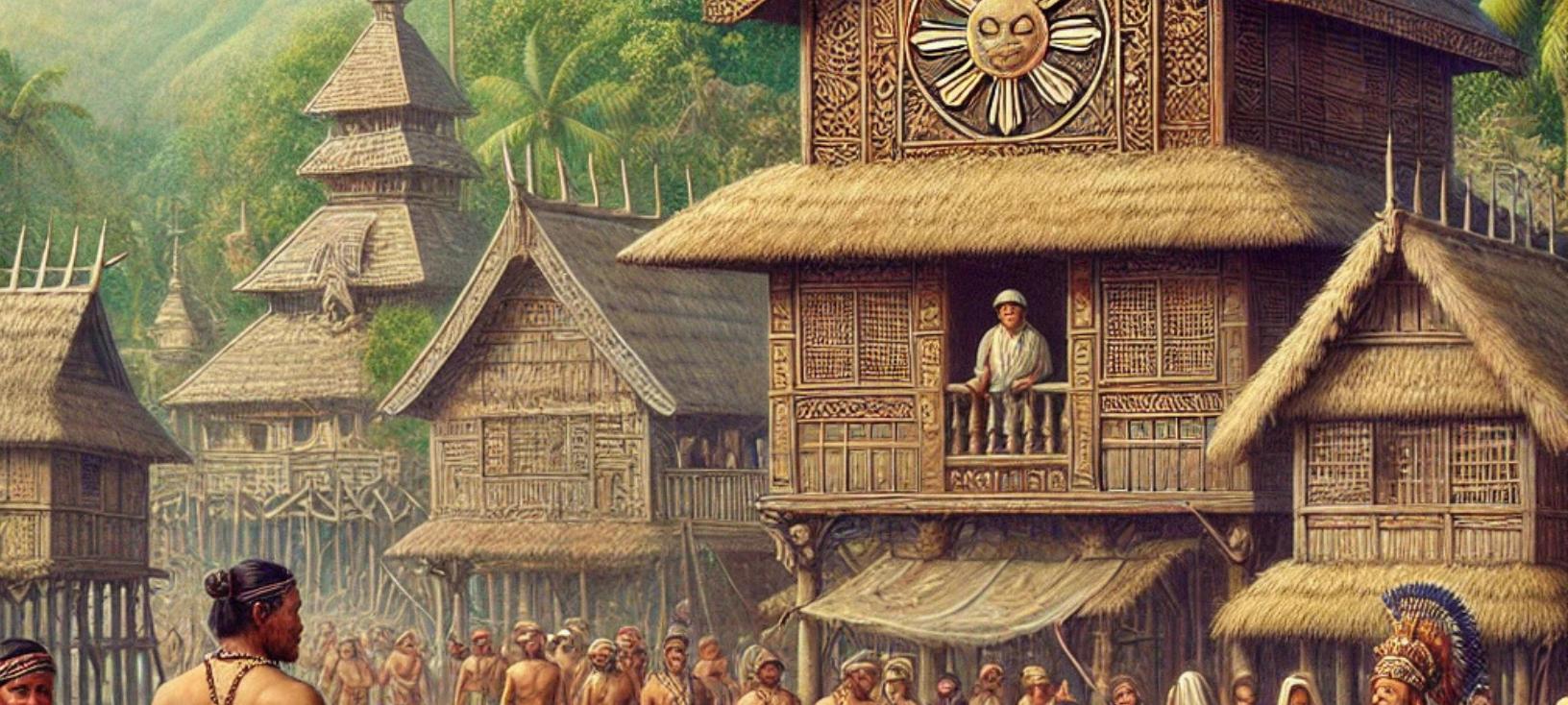
FINAL FURNITURE



10

ACCESSORIES

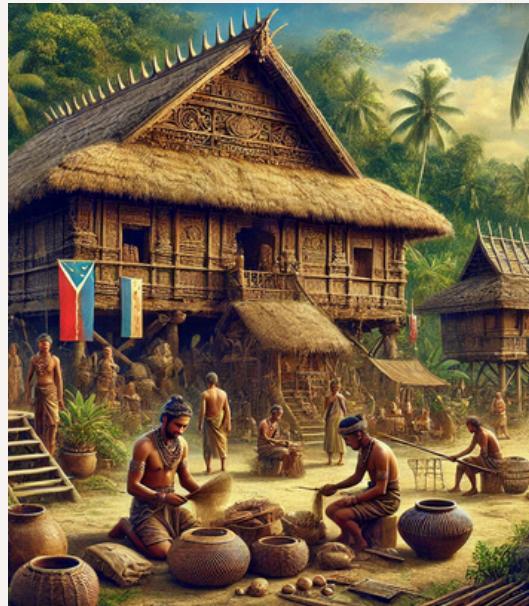
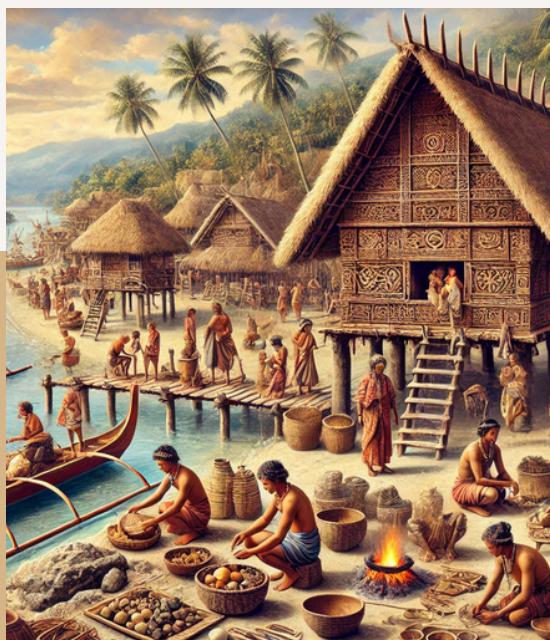




PHILIPPINES

15 Century

The 15th century in the Philippines was a time of thriving indigenous culture, trade, and spiritual traditions. Society was organized into barangays, ruled by a Datu, with a clear social hierarchy.



People practiced animism, worshipping nature spirits, while Islam was spreading in Mindanao. Art flourished with Okir carvings, textiles, and tattoos symbolizing status and identity. Trade with China, India, and neighboring regions brought prosperity, with goods like gold, pearls, and spices being exchanged. Warriors, respected for their strength, used kampilan and kris, while karakoa warships dominated the seas. Oral traditions, Baybayin script, and festivals kept history alive, shaping Filipino culture for generations.



BRAINSTORMING

The Philippines had over 7,000 islands with mountains, forests, rivers, and active volcanoes like Mayon and Taal.

GEOGRAPHY

- Kasilonawan
- Magayon
- Daru
- Pagdiwata

FESTIVAL

The culture of the Philippines was rooted in indigenous traditions, communal living, and strong interactions with neighboring regions. It was diverse, featuring various customs, languages, and belief systems across different ethnic groups and areas.

CULTURE

TRADITION

- Spirit Worship
- Baybayin Script
- Tribal Tattoos
- Barangay System etc

PHILIPPINES IN 15 CENTURY

ATTIRE

Traditional attire made from natural materials like cotton, abaca, and woven textiles.

CUISINE

Philippine cuisine featured rice, root crops, seafood, and occasional meat, cooked with coconut milk, vinegar, and native spices. Trade influenced flavors

ARCHITECTURE

Architecture used wood, bamboo, and nipa for houses. The Bahay Kubo was a stilt house for common people, while the Torogan was a grand house for Maranao royalty, decorated with intricate carvings.

HISTORY

They had many small villages (barangays) led by chiefs (datus). People traded with China, India, and Arabia, and most followed nature worship (animism), while Islam spread in Mindanao. Society had nobles, common people, and slaves, and warriors like the Pintados were known for their tattoos.



CLIENT PROFILE & CONCEPT

Client Profile

Mouni Roy is a renowned Indian actress and model known for her work in television and films. She is also a classical dancer known for her graceful performances. She beautifully blends tradition with modern elegance, making her a cultural icon. She is 39 years old. She wants me to design a dressing table inspired by 15th-century Philippine culture, incorporating indigenous craftsmanship, materials, and decorative motifs. The design should reflect the elegance and artistry of pre-colonial Philippines society while maintaining functionality.



MOUNI ROY

Project Overview

The dressing table draws inspiration from 15th-century Philippine culture through research on traditional materials, cultural motifs, architecture etc. and incorporating traditional material such as wood, bamboo, and rattan. It features Okir patterns from Maranao and Tausug artistry, seamlessly blending historical craftsmanship with modern functionality.

Project Brief

Project Name : Dressing Table
Project Type : 15 Century Philippines
Budget :

Requirements

Curved Mirror With Storage
Authentic Carving & Traditional Motif
Ottoman
Compact Yet Spacious Design



Tribal tattoos Tradition (Tribal tattoos, "batok" (Cordillera) and "patik" (Visayas), symbolized status, bravery, and spiritual protection.)



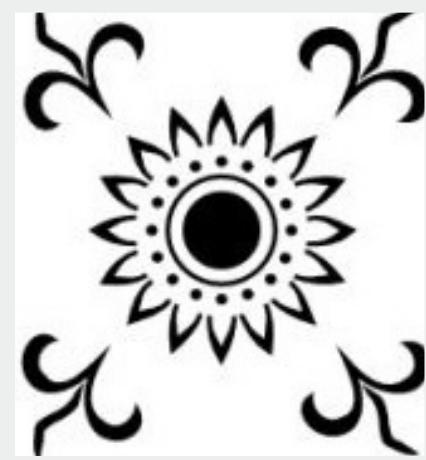
Okir Pattern (intricate geometric and floral carvings in Mindanao, used in woodwork and architecture.)



Torogan architecture
(The traditional house of Maranao nobility in Mindanao.)



MOOD BOARD



MATERIAL BOARD

BRASS
(Knobs)



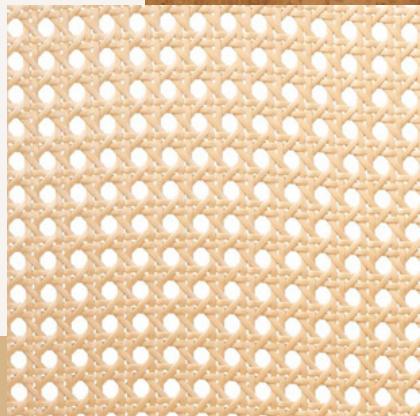
MDF CNC SHEET
(Frame)



WOODEN FLUTED
PANELLING
(legs)



TEAK WOOD ←-----

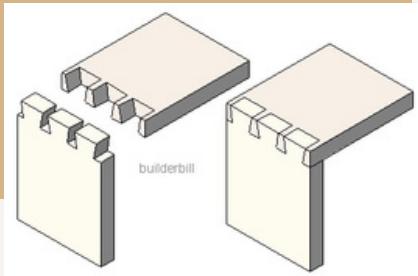


RATTAN WEAVING
(Drawers and ottoman)

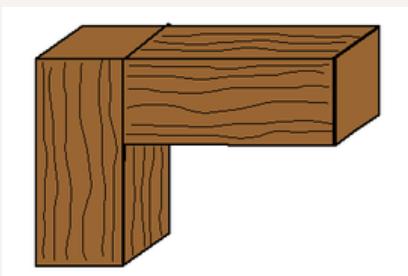


SUEDE VELVET
FABRIC
(ottoman
upholstery)

MIRROR



DOVETAIL JOINT



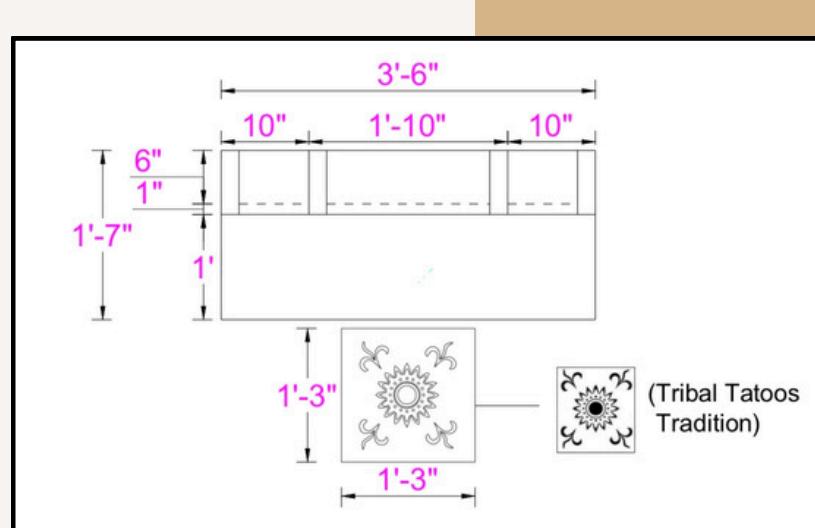
BUTT JOINT



RABBET JOINT

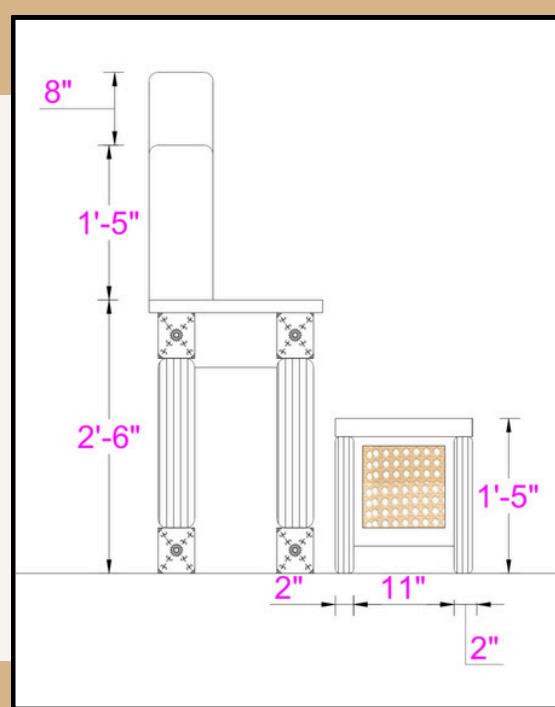
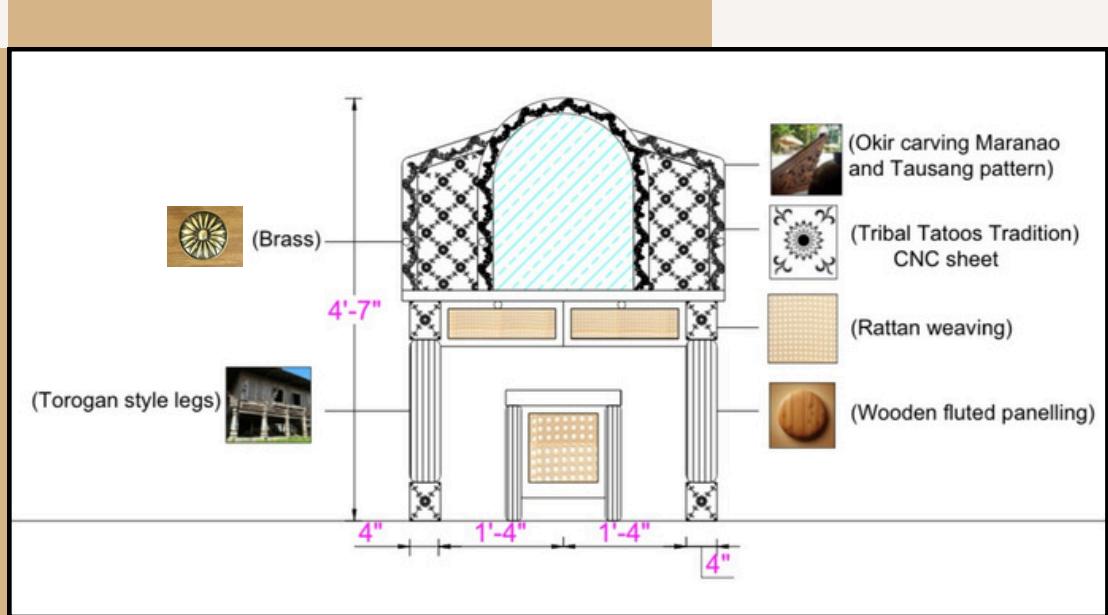


TECHNICAL DRAWING



PLAN

FRONT ELEVATION



SIDE ELEVATION



FURNITURE PROCESS STAGE



FINAL FURNITURE SHOWCASE



ACCESSORIES AND COMPLIMENTARY ELEMENTS



Rug

Flower pot

Frame



CREDITS AND ACKNOWLEDGMENT

This magazine focused on the 15th-century Philippine dressing table, would not have been possible without the guidance, support and encouragement of the people around me. I am deeply grateful to my college for providing the platform and resources to bring this creative vision to life. A special thanks to my mentor Ar Geetika Upadhyay, whose valuable insights, constant encouragement, and constructive feedback helped shape this project and gave it direction.

I am deeply grateful to my family for their unwavering belief in me, their emotional support, and for being my biggest strength through every phase of this creative process. To my friends, who not only stood by me during challenging moments but also added joy, perspective, and positivity to this process through their constant motivation and uplifting presence.

A heartfelt thanks to the skilled carpenter who brought my design to life with precision and dedication. The completion of this project is a reminder that behind every idea is a team of silent supporters.

