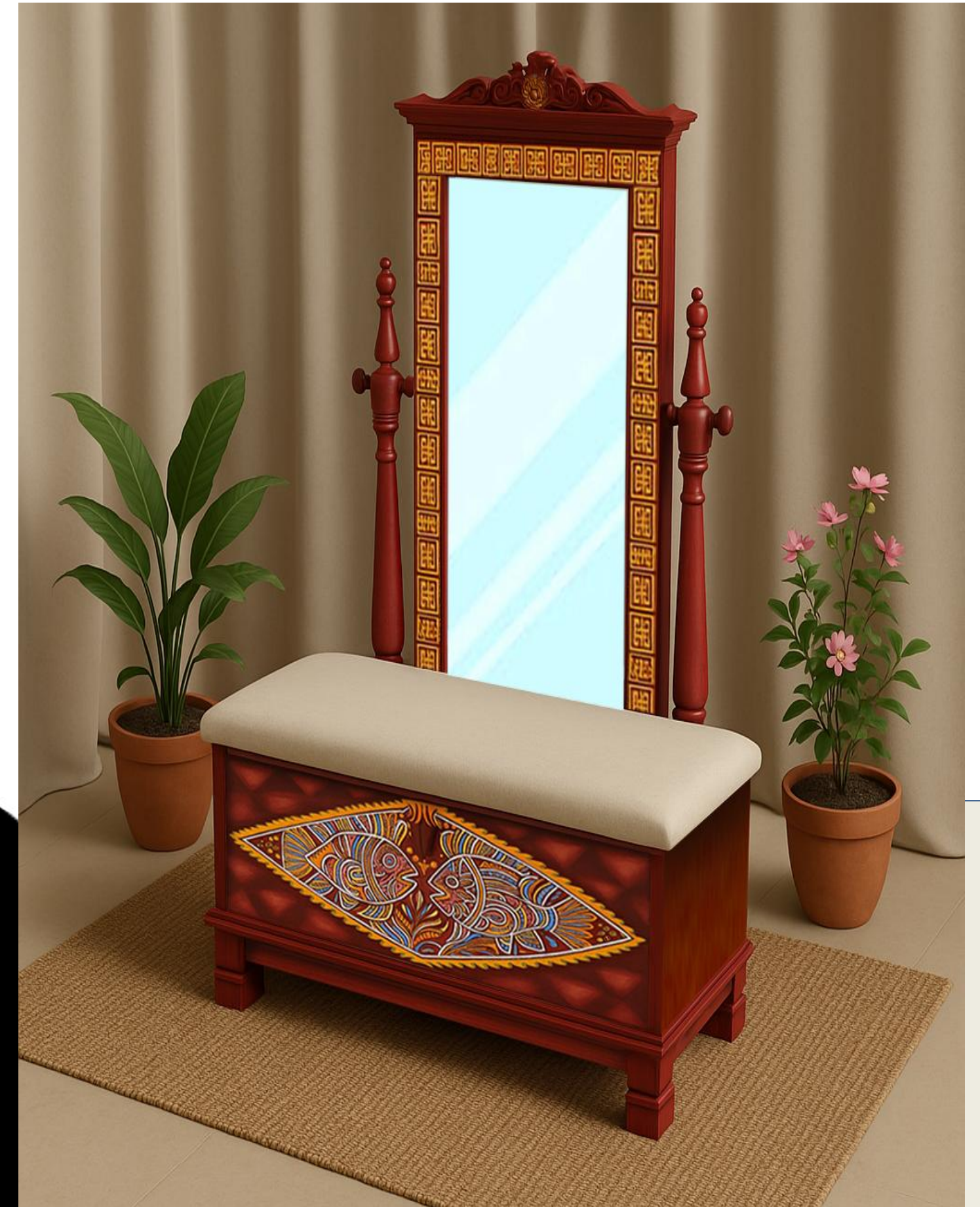


# THE DECOR NOOK

A cozy corner curated with love, reflecting personal style through thoughtful design.

PANAMÁ

17TH CENTURY



Srishti Banka





## ABOUT THE DESIGNER

I'm Srishti Banka, a passionate Interior Design student with a deep love for culture, craft, and storytelling through spaces. I'm especially drawn to traditional furniture and historical design elements, which I enjoy reinterpreting in a way that feels fresh, thoughtful, and relevant. My creative process often begins with an idea rooted in history or place—like the charm of 17th-century forms or the artistic layers of a city like Panama—and unfolds through material play, texture, and personal connection. I see design as more than aesthetics; for me, it's about creating pieces that speak—quietly yet powerfully—to emotion, memory, and meaning.



# CONTENTS

- Derivation of Furniture
- Furniture detailing
- Final Presentation







## ABOUT THE CLIENT AND CONCEPT

### **Client Profile:**

Ms. Khushi Mohanty is a budding actress and freelancer, often seen in YouTube short films, with a growing presence in the creative industry. With a deep admiration for cultural heritage and timeless elegance, she desired a bespoke dressing unit that evokes the grace of royal dressing rituals once embraced by queens and princesses—reimagined to suit her contemporary lifestyle and artistic persona.

### **Storyline & Concept:**

Inspired by the royal dressing rituals of 17th-century queens, this unit is designed as a personal space of elegance and charm. A vintage trunk, reimagined as a plush ottoman, pairs with a freestanding mirror that echoes colonial detailing from Panama City. The fusion of tradition and modern design creates a timeless corner for beauty and self-expression. Every element reflects grace, heritage, and individuality.



# PANAMÁ

**Location** - Panama is a Central American country located between Costa Rica to the west and Colombia to the east. It connects the Atlantic and Pacific Oceans via the Panama Canal. With coastlines on both oceans, it serves as a natural land bridge, making it a strategic hub for trade and travel.



**Art & Culture** - Panama's art and culture are a vibrant fusion of indigenous, African, and Spanish influences. It celebrates colorful traditional crafts, music, dance, and festivals. Rich in biodiversity, the country's heritage is reflected in folk art, indigenous textiles, and murals, while its modern art scene thrives in galleries and theaters.

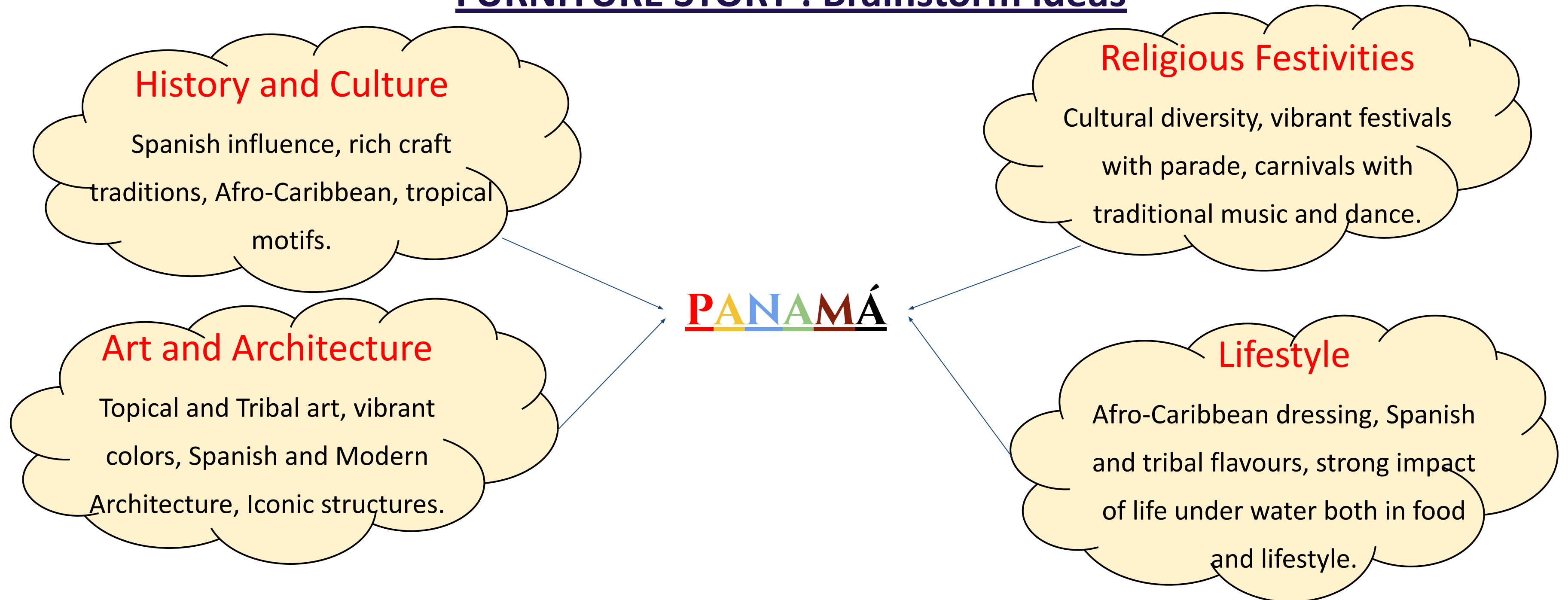


**Historical Significance** - Panama's architectural history blends colonial Spanish, indigenous, and modern influences. The historic Casco Viejo features Spanish colonial buildings, while the Panama Canal zone showcases early 20th-century American architecture. Contemporary designs incorporate sleek skyscrapers and eco-friendly structures, reflecting the country's growth as a global trade hub and cultural crossroads.





# FURNITURE STORY : Brainstorm ideas



## Inspiration from study of PANAMA for furniture ideas:

- Strong impact of art in lifestyle
- Great influence of vibrant colours in all walks of life
- Emphasis on traditional, tribal culture

## Conclusion-

Creation of a traditionally used piece of furniture showcasing PANAMA'S rich culture.



# MOLA ART

A traditional textile craft of the Guna people from Panama and Colombia, created using a reverse appliqué technique. Layers of fabric are stitched and cut to form vibrant, intricate designs inspired by nature, animals, and cultural stories. Originally made for blouses, molas are now also used as decorative art, symbolizing Guna identity and creativity.

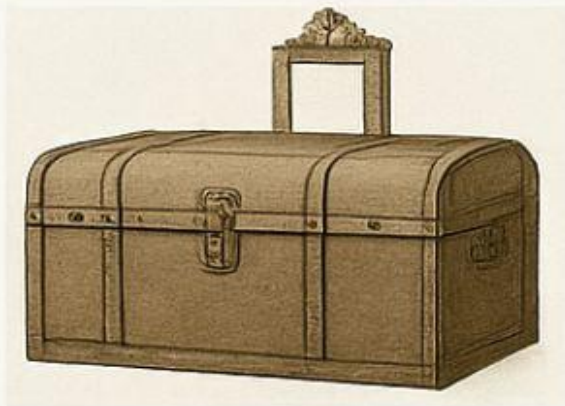




CONCEPT DEVELOPMENT



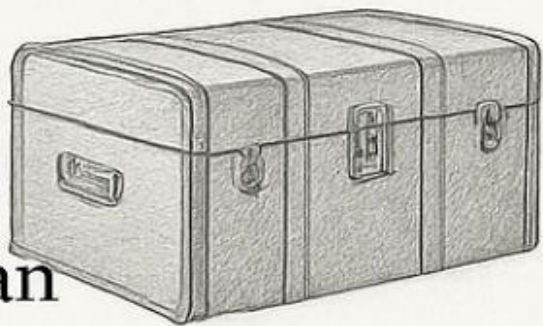
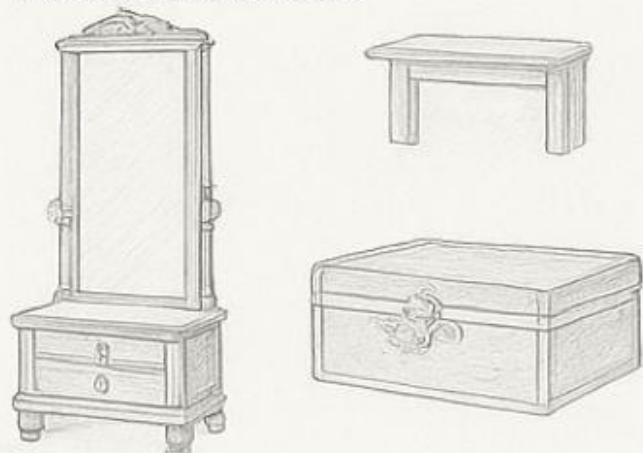
A functional yet cultural-rich design –this dressing unit a vintage trunk



A functional yet richal-erich design– transforming a vintage trunk into an ottoman and pairing it

Design Thought Processes

Inspired by 17th-century aesthetics, inspired hand-painted Panamanian folk motifs



reflecting a vibrant historical fusion



Cultural Influence

Rooted in Panama’s colonial indigenous, and Afro caribbean traditions.





INSPIRATION AND MOOD BOARD



Inspired by royal traditions and Panama's colonial charm, the design unites timeless artistry with modern individuality.



# MATERIAL BOARD

Teakwood



Upholstery



Clear mirror



Butt joint



Berger  
wall paints  
(Acrylic)



Foam

**Teak Wood:** Durable, rich texture.

**Mirror:** Clear and functional.

**Upholstery:** Vibrant Panamian textile.

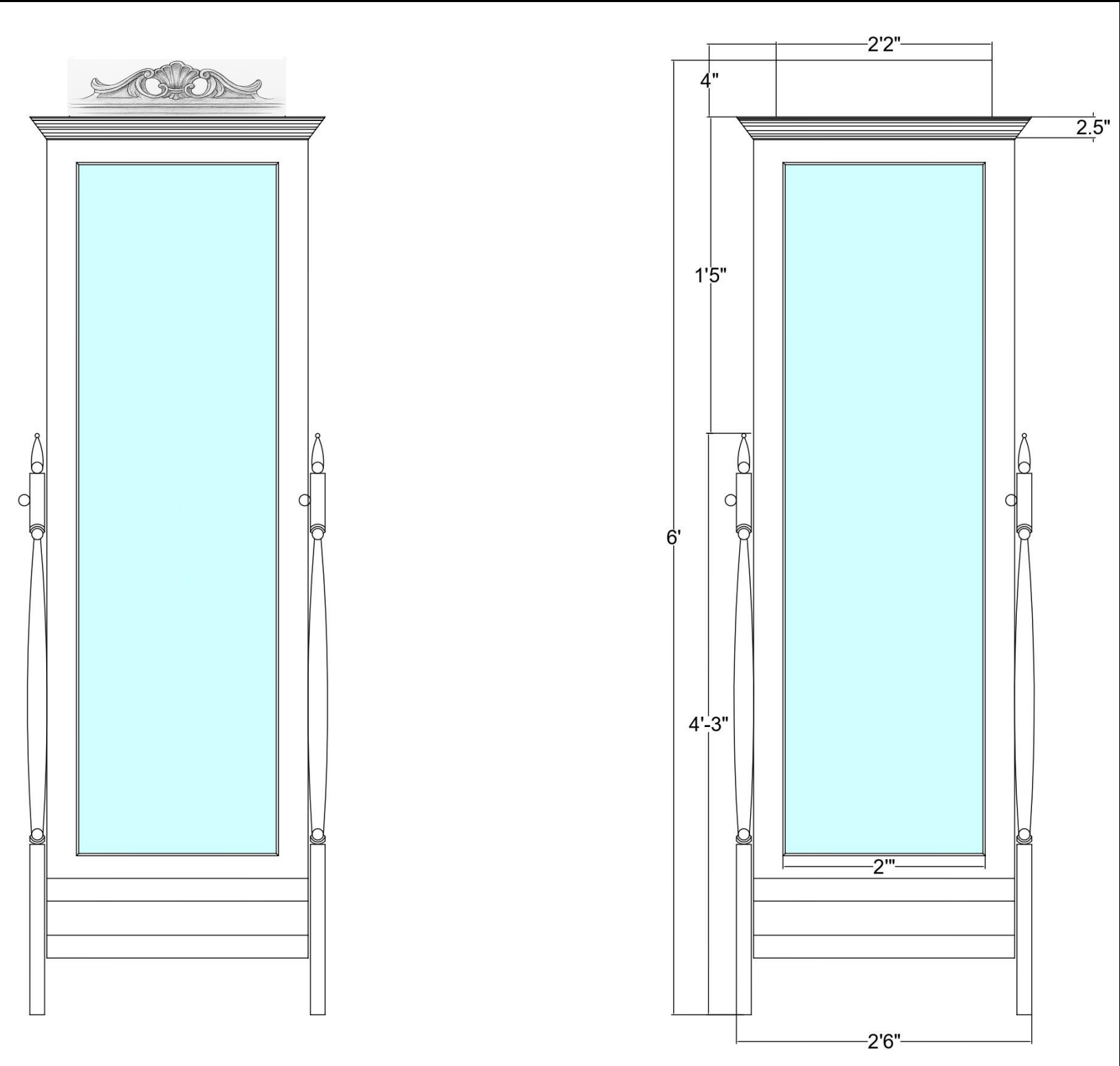
**Foam:** Soft, shape-retaining.

**Berger Paint:** Bold, lasting color.

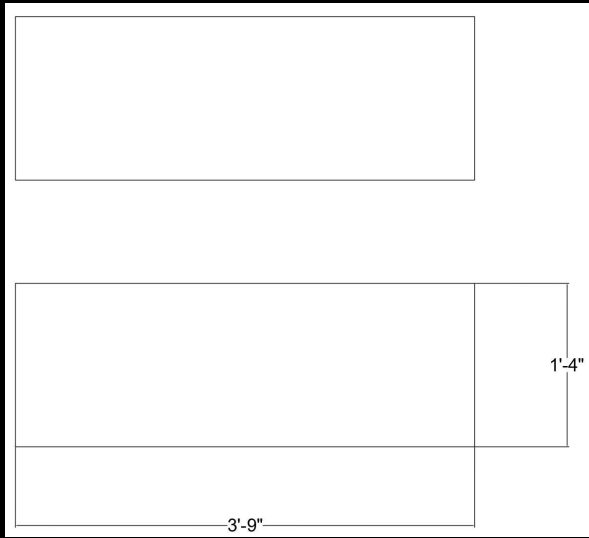
**Hinge:** Smooth lid movement.



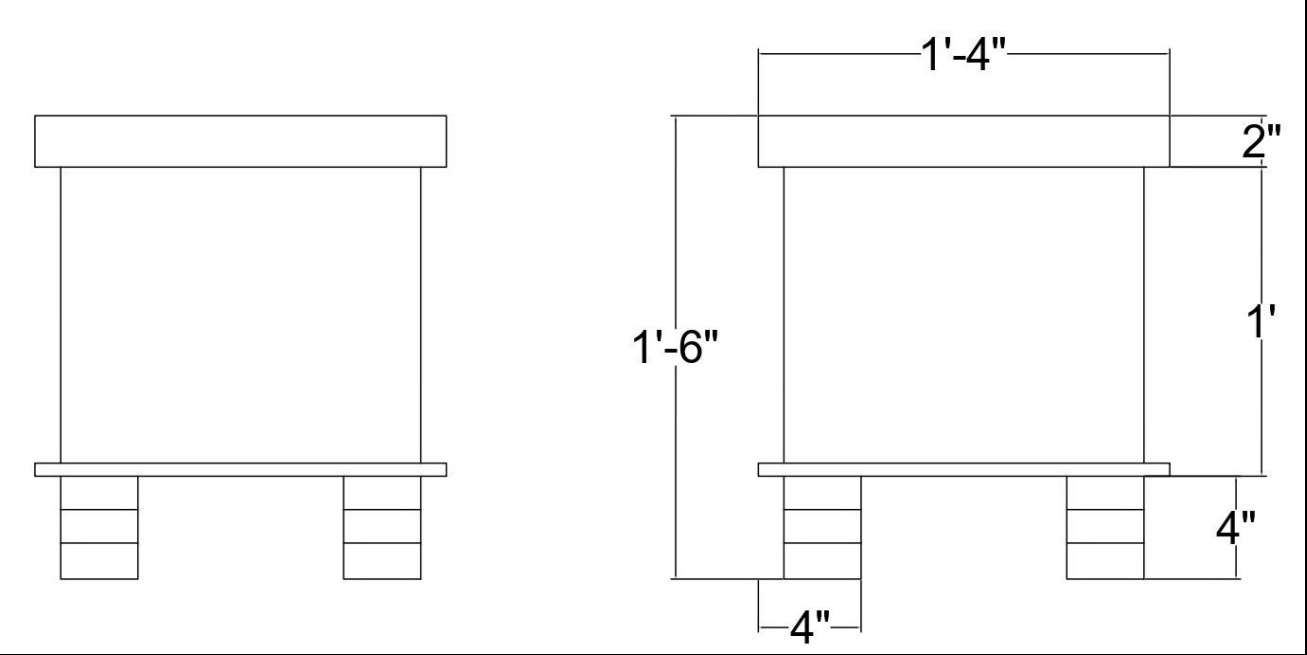
TECHNICAL DRAWINGS



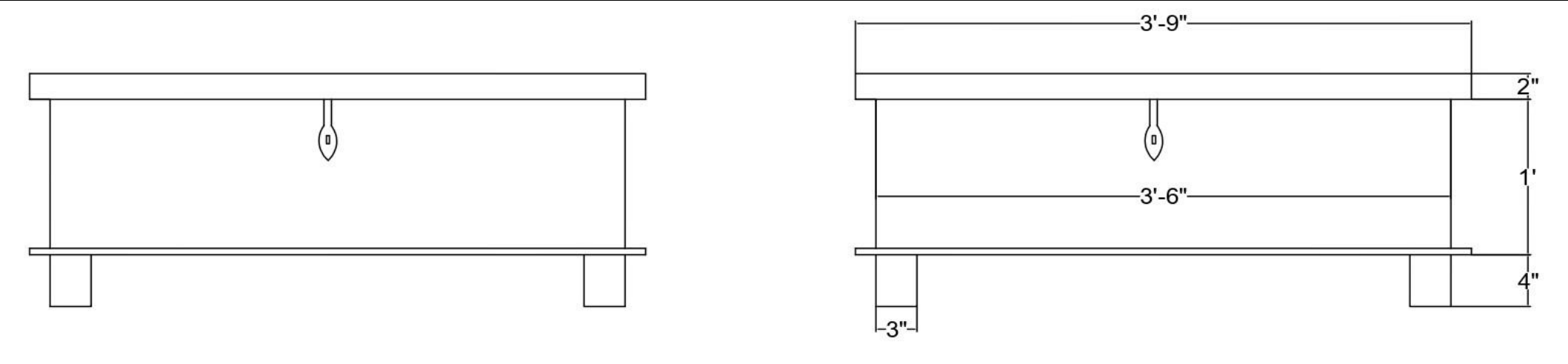
Front Elevation



Top



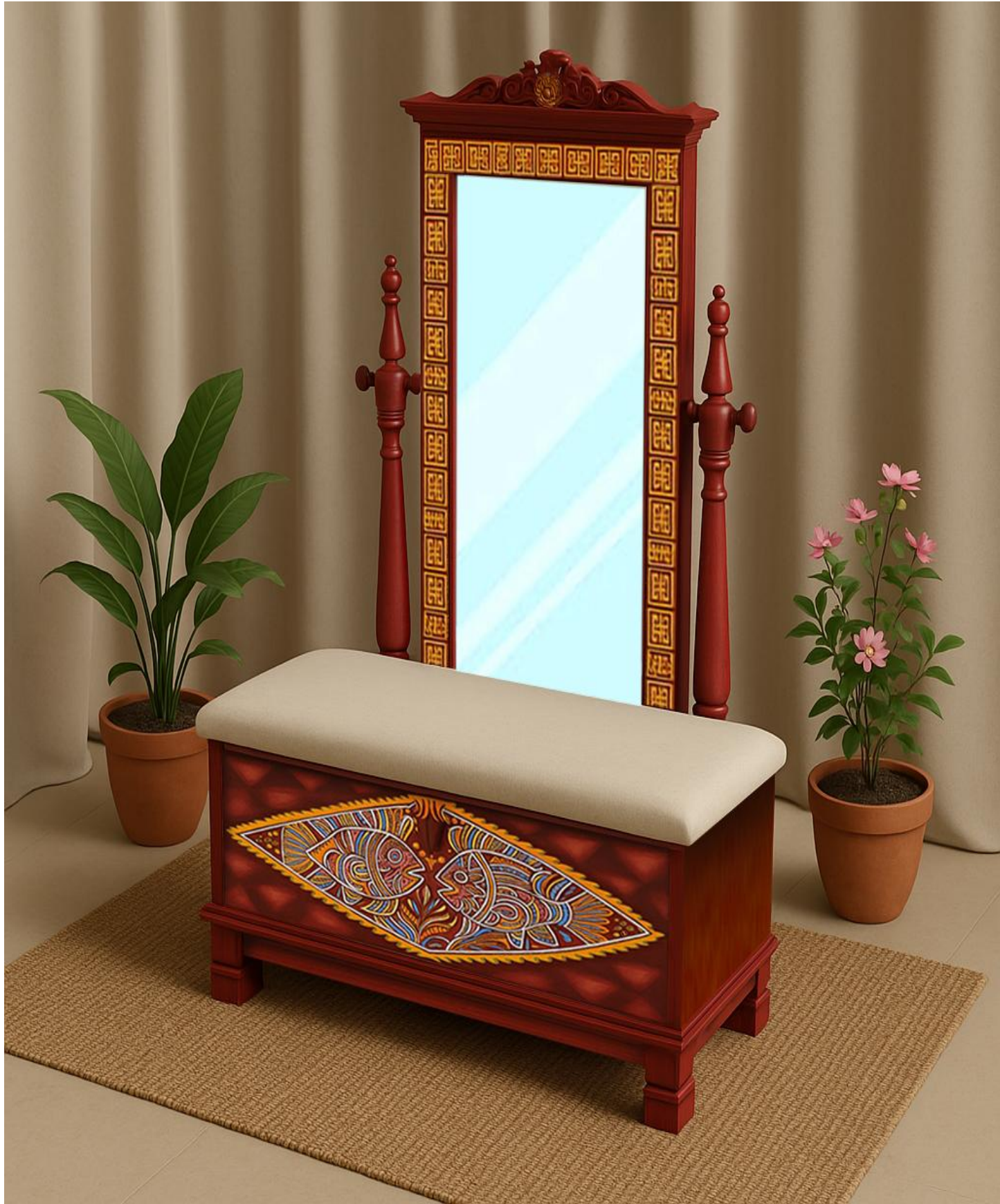
Side Elevation



Front Elevation



# 3D RENDERS





# MAKING







FINAL  
FURNITURE  
SHOWCASE

Furniture Cost- 40,000  
Painter Cost- 5,000  
Transportation cost- 5,000  
Design Cost- 10,000  
Total- 60,000





## ACCESSORIES & COMPLEMENTARY ELEMENTS

- **Lamp**  
*Chosen to add ambient warmth; it highlights the traditional elegance of the furniture.*
- **Panama-Inspired Rug**  
*Selected for its cultural patterns; it anchors the space and enriches the tropical theme.*
- **Flower Vase**  
*Chosen to introduce natural vibrancy; it adds freshness and complements the artistic setting.*
- **Curtain**  
*Selected for its airy texture; it softens the space and enhances the*





# USER INTERACTION & ERGONOMICS



- *Designed for everyday dressing and grooming, blending practicality with a touch of luxury.*
- *Includes ergonomic height, ample storage, and smooth finishes to ensure ease of use and user comfort.*



# CREDITS & ACKNOWLEDGMENTS

**Design Concept & Execution:** Srishti Banka

**Guidance & Mentorship:** Ms. Geetika Upadhyay

**Technical Support:** Jayantry Prasad and Bonnie

**Material Suppliers:** Harpreet Singh and Heritage Homes

## Special Thanks:

My heartfelt thanks to **Purvi Ma’am**, my guiding mentor, for her incredible support—from market visits to teaching me the craft and always being understanding during site work and painting.

To my father, **Mr. Amit Kumar Banka**, for his unwavering financial support, and my mother, **Mrs. Neetu Banka**, for her constant encouragement and strength—thank you both deeply.

Gratitude to **Ujjwal Sharma**, my amazing friend, for always being there throughout the entire furniture journey with support and care. Your presence made this project possible and truly special.

A heartfelt thank you to **Ms. Geetika Upadhyay** for her continuous encouragement, insightful feedback, and constant presence throughout my design journey. Her belief in my potential, coupled with her thoughtful guidance, has been instrumental in shaping not just this project but the designer I am becoming. Her support played a key role in bringing this project to life.

Lastly, sincere thanks to **the painter- Hari Arts and Advertising**, for patiently explaining the painting mediums, color choices, and process—it was both a valuable learning experience and truly enjoyable.





THANK YOU